

MATT SILADY

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professional profile

Matt Silady taught eighth grade for six years in Champaign, Illinois before moving west to study creative writing at the University of California, Davis. It was there he discovered comics as a medium for fine art. In June of 2007, he published the Eisner-nominated graphic novel, *The Homeless Channel*. Since then, he accepted a faculty position at the California College of the Arts where he helped expand the undergraduate comics curriculum and founded the MFA in Comics graduate program.

education

Masters of Arts, Creative Writing

University of California, Davis
Department of English (2005)

Bachelors of Science, Secondary Education

Minor, Theater and Speech Communication
University of Illinois at Urbana-Champaign
College of Education (1997)

teaching experience

California College of the Arts, San Francisco, CA

Chair, MFA in Comics Program (2013 - present)

Associate Professor (January 2008 - present)

WRLIT-204: Graphic Novel Workshop

WRLIT-304: Graphic Novel Seminar

WRLIT-304: New Comics Journalism

WRLIT-308: Engage: Queer Comics Project

WRLIT-408: Senior Project: Thesis

WRLIT-600: Writer's Workshop: Graphic Novel

WRLIT-602: Graduate Graphic Novel Seminar

WRLIT-660: Graduate Mentored Study

UDIST-300: The Comic Book Memoir

COMIC-600: Introduction to Comics Theory

COMIC-625: Mentored Studio

COMIC-648: Comics Pedagogy

Summer Atelier Graphic Novel Workshop

Kadenze, San Francisco, CA, MOOC Instructor (2015-present)

Comics: Art in Relationship, 10K+ worldwide enrollment

Dominican University of California, San Rafael, Instructor (2012)

ENGL 3308 - The Writer's Graphic Novel

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teaching experience (continued)

Alter Space Gallery, San Francisco, Instructor (2012)
Alter Space Comics Workshop

Academy of Art University, San Francisco, Guest Lecturer (2007)
One-on-One Directed Study Advisor

University of California, Davis, Instructor (2003-2005)
ENL 5F: Undergraduate Fiction Workshop, instructor
ENL 42: Approaches to Reading, teaching assistant
ENL 43: Introductory Topics in Drama, teaching assistant

Champaign Unit Four School District, Champaign, IL (1997-2003)
Jefferson Middle School, eighth grade teacher
literature, language arts, social studies

professional certification

Illinois Teacher Certification - Type 09
Renewal Date 2021

publications and projects

writer, "Introduction," Mahmoud Kahil Exhibition, Arab Comics Initiative, Beirut, Lebanon (2020)
writer, "Three Wishes for *Why Comics*," *PMLA*, Modern Language Association of America, New York, NY (2019)
producer/director, *Driven by Lemons*, documentary, in progress (2019)
writer, "Panels," *Keywords in Comics*, New York University Press (2019)
writer/artist, "Tails from the Sonoma Fires," *Sonoma Magazine*, Santa Rosa, CA (2018)
writer/artist, "The Great Wine Heist," *Sonoma Magazine*, Santa Rosa, CA (2017)
writer, *Stanford Live Student Matinee Teacher Guide*, Stanford, CA (2016)
writer/artist, *SF Weekly* cover and "Letter from the Editor," San Francisco, CA (2014)
guest contributor, "What the Experts Say: Dialogue Tips," *Writing and Illustrating the Graphic Novel*, Barron's, London (2011)
writer, "Part Four," *Parasomnia*. Hinkle Haus Press, San Francisco (2010)
guest essayist, "Comics New Golden Age," *Newsarama*, The Imaginova Network (2008)
writer/artist, *The Homeless Channel*, AiT/Planet Lar, San Francisco (2007)

invited talks and readings

guest lectures

"Comics: Art in Relationship," American University of Beirut, Lebanon (2020)
"Graduate Comics," Queer Comics Expo, San Francisco, CA (2019)
"Keynote," Diablo Valley College Comics Contest Award Ceremony, Pleasant Hill, CA (2019)

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invited talks and readings (continued)

- "Comics & Identity: Telling Your Story in Comics," Oakland High School, Oakland, CA (2018)
- "Keynote," San Jose Public Library Graphic Novel Making Contest, San Jose, CA (2018)
- "Graduate Comics," Futures of the Field, Comics Studies Society Conference, Urbana, IL (2018)
- "Using Comics to Communicate," Five Keys Charter, SF County Jail, San Bruno, CA (2018)
- "Comics and Education," Afro Comic Con, Emeryville, CA (2017)
- "Comics and Communication," Know Yourself Education Software, Oakland, CA (2017)
- "Your Voice in Comics," San Quentin State Prison, San Quentin, CA (2016)
- "Stanford Live Comics Workshop," Stanford University, Stanford, CA (2016)
- "Text and Image Relationships," Dropbox, San Francisco, CA (2015)
- "Comics Journalism," Stanford Graphic Novel Project, Stanford, CA (2014)
- "Perfecting Your Visual Message," Emerson Human Capital Consulting, Alameda, CA (2013)
- "Narrative (Inter)Actions," CCA Graduate Spring Symposium, San Francisco, CA (2013)
- "Hearsay Reading Series," CCA, Oakland, CA (2011)
- "Comics and Narrative," CCA Architecture Division, Oakland, CA (2011)
- "Comic Book Workshop," Noise Pop Music Festival, San Francisco, CA (2011)
- "Time and Space in Comics," Alternative Press Expo, San Francisco, CA (2010)
- "The Power of Words," Stevenson Symposium, Pebble Beach, CA (2009)

featured panelist

- "Comics, Live," Bay Area Book Festival, Berkeley, CA (2018)
- "Comics Pedagogy," CXC, Columbus, OH (2016)
- "Teaching Comics: Sequential Art and Academia," APE, San Francisco, CA (2014)
- "Comics in the Classroom," AWP, Seattle, WA (2013)
- "Creating Comics in the Bay Area," Alternative Press Expo, San Francisco, CA (2010)
- "Teaching Comics," San Diego Comic-Con, San Diego, CA (2008)
- "So You Want to Make a Graphic Novel," San Diego Comic-Con, San Diego, CA (2008)

moderator

- "Tom Gauld," Pegasus Books, Berkeley, CA (2017)
- "Chester Brown," Pegasus Books, Berkeley, CA (2016)
- "New Yorker Artists in Conversation," Litquake, San Francisco, CA (2014)
- "The Future of Comics Podcasting," WonderCon, San Francisco, CA (2008)

judge

- Mahmoud Kahil Award, Arab Comics Initiative, Beirut, Lebanon (2020)
- Karl Marx Comics Competition, Goethe-Institut, San Francisco CA (2018)
- Berlin Arts Fellowship, American Academy in Berlin, (2017-2020)

guest reader

- CCA Fall Faculty Reading, Oakland, CA (2010)
- UC Davis Graduate Reading Series, Davis, CA (2005)

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conferences / featured guest

Mission Comics and Arts Expo, San Francisco, CA (2019)
SF Zine Fest, San Francisco, CA (2019)
Denver Independent Comics and Art Expo, Denver, CO (2018)
Queers & Comics Conference, San Francisco, CA (2017)
Storytelling Across Media, San Francisco, CA (2016)
Cartoon Crossroads Columbus, Columbus, OH (2016)
Rose City Comic-Con, Portland, OR (2016)
Black Comics Arts Festival, San Francisco, CA (2015-2018)
Alternative Press Expo, San Francisco, CA (2005-2014)
Association of Writing Programs (2013-2014)
Wondercon, San Francisco, CA (2007-2010, 2014)
Stumptown Comics Fest, Portland, OR (2007-2008, 2013)
San Diego Comic-Con, San Diego, CA (2006-2008)
Chicago Comic-Con, Rosemont, IL (2007)
Small Press Expo, Bethesda, MD (2007, 2014-2015, 2019)

gallery exhibitions

Alter Space Artist Residency, San Francisco, CA (June 2012)
“No Third Term,” Brave New World, Newhall, CA (October 2008)
“The Homeless Channel,” Isotope Comics Gallery, San Francisco, CA (June 2007)

Community Service

Oakland High School, volunteer instructor (2018)
Five Keys Charter, SF County Jail, volunteer instructor (2017)
San Quentin State Prison, volunteer instructor (2016)

Community Organization

In collaboration with Comic-Con, Intl., organized programming for Storytelling Across
Media academic conference, San Francisco, CA (2016)
SF Comics Fest community organizing committee, San Francisco, CA (2015)

Faculty Mentorship

Served as Chair Mentor for Diversity Studies, California College of the Arts, (2018-2019)
Mentored Engage project-based learning faculty for the Center for Art and Public Life, California
College of the Arts, San Francisco, CA (2012)

Curriculum Development

Co-Chair, Teaching & Learning Technology Committee, CCA San Francisco, CA (2018-2020)
Co-Chair, Learning Ecosystem Taskforce, CCA, San Francisco, CA (2016-2018)
Member, CCA Chair Handbook Committee, CCA, San Francisco, CA (2015)
Developed MFA in Comics curriculum, California College of the Arts, San Francisco, CA (2012)
Redesigned English 5F (fiction workshop) curriculum and produced digital and internet
based instruction manuals for instructors, University of California, Davis (2006)

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Chaired district-wide committee for curriculum realignment with Illinois State learning standards, Unit Four, Champaign IL (2002)

editorial consulting

advisory board member, Megascoppe Comics, Abrams Books (2020)

editor, *Why Always Wins*, graphic novel, Stephen Gay (2020)

editor, *Jeff and Emily*, graphic novel, Emily Scheffler (2018)

editor, SF Weekly Comics Issue, San Francisco, CA (June 2014)

manuscript reader, MacAdam/Cage Publishing (2005-2007)

honors and awards

FOLIO Ozzie Award, Best Illustration, nominee (2018)

Eisner Award for Special Recognition, nominee (2008)

Best Original Graphic Novel of the Year, *Newsarama* (2007)

Year End Critics' Poll, honorable mention, *Publishers Weekly* (2007)

Graphic Novel of the Year, top ten finalist, *The Daily Oklahoman* (2007)

Trophy Award for Outstanding Writing, nominee, Stumptown Comics Festival (2007)