

ARE YOU A WRITER OR
ARTIST LOOKING TO EXPAND
YOUR HORIZONS?



WHO,
ME?

THEN LOOK NO FURTHER THAN
California College of the Arts
LOW-RESIDENCY

MFA IN
COMICS
PROGRAM

WOAH!

LOW-RESIDENCY?
WHAT'S THAT?



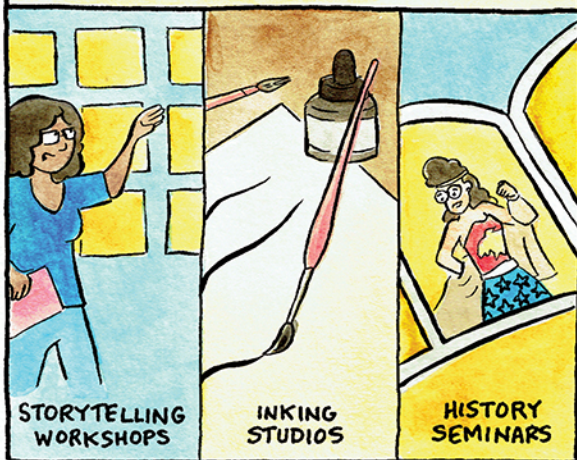
OUR LOW-RESIDENCY PROGRAM KICKS
THINGS OFF WITH THE FIRST OF
THREE ANNUAL SUMMER SESSIONS IN
SAN FRANCISCO.

THE WORK BETWEEN SUMMERS CAN
BE COMPLETED REMOTELY FROM
THE COMFORT OF YOUR OWN HOME.



THAT ACTUALLY
SOUNDS PRETTY
COOL. WHAT
WILL I LEARN?

YOU'LL TAKE A WIDE VARIETY OF COMIC
COURSES, EVERYTHING FROM...

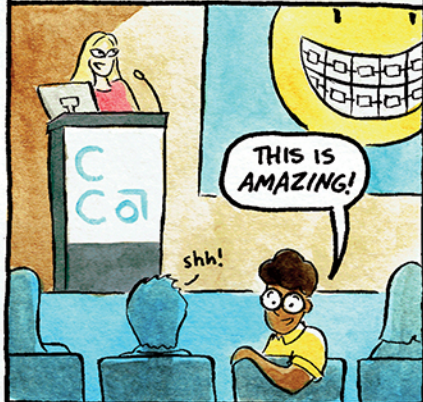


STORYTELLING
WORKSHOPS

INKING
STUDIOS

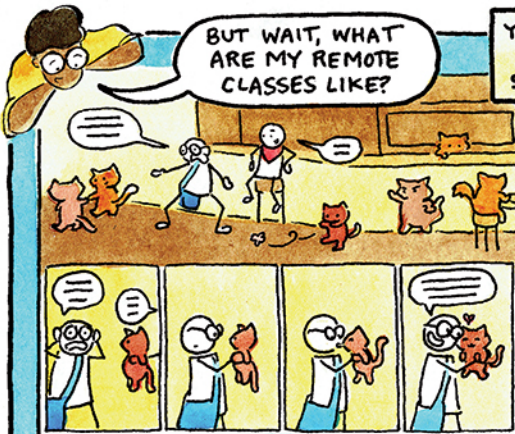
HISTORY
SEMINARS

THERE'S EVEN AN ANNUAL GUEST
LECTURE SERIES FEATURING
CRITICALLY-ACCLAIMED
CARTOONISTS LIKE MIKE MIGNOLA
AND RAINA TELGEMEIER.



THIS IS
AMAZING!

shh!



BUT WAIT, WHAT ARE MY REMOTE CLASSES LIKE?

YOU'LL SHARE WORK WITH YOUR COHORT ONLINE WHILE DEVELOPING YOUR ART STYLE WITH CCA'S ALL-STAR FACULTY.



Nicole Georges
I love this! Maybe one more panel between panels 4 and 5 to further expand the story?



Ed Luce
I want to see an insane amount of cats in that last panel. An inordinate amount of cats.



Thi Bui
Your brushwork is really coming along! The line weight in the first tier is fantastic!



Matt Silady
What do you think of Switching

Stick World Page 10

Posted by Meggie Ramm

I think I NEARLY have this page finished. I might just redraw the last tier. Also, more or less cats?

AND EVERY OTHER WEEK, YOU'LL HAVE A ONE-ON-ONE MEETING WITH YOUR PROFESSIONAL MENTOR COMPLETED ONLINE OR IN PERSON.



WHAT DO YOU THINK?

THESE PAGES ARE AMAZING!

JUSTIN HALL, EISNER-NOMINATED INSTRUCTOR

THROUGHOUT THE YEAR, YOU'LL HAVE THE CHANCE TO SELL YOUR WORK AT COMIC CONS ACROSS THE COUNTRY.



CCA ACCEPTS ASPIRING CARTOONISTS FROM ALL SKILL LEVELS AND BACKGROUNDS, FROM EXPERIENCED WRITERS TO ILLUSTRATORS TO VISUAL STORYTELLERS.



SAM SATTIN IS A CRITICALLY-ACCLAIMED COMIC WRITER AND NOVELIST.



MAIA KOBABE HAS A BOOK DEAL FOR HER FIRST MEMOIR, 'GENDERQUEER'.



CORDELIA MCGEE-TUBB USES COMICS TO TEACH TECH COMPANIES ABOUT ACCESSIBILITY.



ASHLEY GUILLORY STORYBOARDS FILMS IN LOS ANGELES, CALIFORNIA.



TRINIDAD ESCOBAR TEACHES COMICS TO COLLEGE STUDENTS.



MEGGIE RAMM TEACHES COMICS TO ELEMENTARY SCHOOL STUDENTS.



MFA IN COMICS CURRICULUM

SUMMER I

INTRO TO COMICS THEORY
HISTORY AND CULTURAL CONTEXT
TOOLS AND TECHNIQUES
GRAD COMICS WORKSHOP I

FALL/SPRING I

ONE-ON-ONE MENTORING
ONLINE STUDIO

SUMMER II

NARRATIVE ARTS
UNDERREPRESENTED VOICES IN COMICS
DIGITAL TOOLS
GRAD COMICS WORKSHOP II

FALL/SPRING II

ONE-ON-ONE MENTORING
ONLINE THESIS STUDIO

SUMMER III

PRODUCTION AND PUBLICATION DESIGN
DIGITAL COMICS
COMICS PEDAGOGY
PROFESSIONAL PRACTICE

SO THAT'S THE CURRICULUM? IT LOOKS AMAZING!

I CAN'T WAIT TO CHECK OUT THESE LINKS AND LEARN HOW TO APPLY!!



MORE INFO

to apply cca.edu/mfacomics
student work comics.cca.edu
facebook.com/ccamfacomics
twitter.com/ccacomics

CCA

California College
of the Arts